

EDUCATION

<i>Princeton University Graduate School of Architecture, Masters in Architecture II, 1.5 Year Degree</i>	2003-2005
<i>The Cooper Union, Irwin S. Chanin School Of Architecture, Accredited Bachelors in Architecture, 5 Year Degree</i>	1998-2003

EXPERIENCE & SIGNIFICANT PROJECTS

Veledar Workshop, New York, NY

[2013 – Present]

<i>Domestic Furniture Objects</i>	<i>Hypothetical</i>		2021
<i>Residence 15</i>	<i>1105 Park Avenue - II, New York, NY</i>	3,000SF	2021
<i>Residence 14</i>	<i>1101 Park Avenue - II, New York, NY</i>	3,000SF	2020
<i>Residence 13</i>	<i>91 Central Park West, New York, NY</i>	2,400SF	2019-2020
<i>Residence 12</i>	<i>215 West 95th Street, New York, NY</i>	3,500SF	2019
<i>Residence 11</i>	<i>110 Riverside Drive, New York, NY</i>	3,500SF	2018
<i>Residence 10</i>	<i>1125 Park Avenue, New York, NY</i>	3,000SF	2018
<i>Residence 9</i>	<i>37 Riverside Drive Duplex, New York, NY</i>	6,000SF	2018
<i>Residence 8</i>	<i>101 Central Park West, New York, NY</i>	3,000SF	2017-2018
<i>Residence 7</i>	<i>1105 Park Avenue - I, New York, NY</i>	3,000SF	2017
<i>Residence 6</i>	<i>33 East 70th Street, New York,</i>	2,000SF	2016
<i>Residence 5</i>	<i>1105 Park Avenue Street, New York, NY</i>	3,500SF	2015
<i>Residence 4</i>	<i>55 E. 72nd Street, New York, NY</i>	3,000SF	2014
<i>Residence 3</i>	<i>4 E. 72nd Street, New York, NY</i>	4,000SF	2014
<i>Residence 2</i>	<i>1220 Park Avenue, New York, NY</i>	3,000SF	2013,2014
<i>Residence 1</i>	<i>129 E. 69th Street, New York, NY</i>	2,000SF	2013,2014
<i>The Protagonist</i>	<i>Installation with Artist Tim Richardson.tv, Visionare World,, NY</i>		2014
<i>30 Artists, 30 Days</i>	<i><u>Winter Wonderland</u>, Visionare World, New York, NY</i>		2013

Skidmore, Owings and Merrill, LLP, New York, NY

[2005-2012]

<i>PS62R Net Zero Energy School</i>	<i>School Construction Authority - Staten Island, NY</i>	68,000 SF	2011-2012
<i>Elizabeth Academic High School,</i>	<i>School Development. Authority - Elizabeth, NJ</i>	183,000 SF	2009
<i>Abu Dhabi University</i>	<i>ADEC Abu Dhabi, United Arab Emirates</i>		2007
<i>High School of Art & Design & PS59</i>	<i>School Construction Authority - 250 E. 57th St. New York, NY</i>	104,380 SF	2006,2010
<i>Ali Al Sabah Kuwait Academy</i>	<i>Master Plan and Mosque, Kuwait</i>	1,200,000 SF	2010
<i>Lisbon International Airport</i>	<i>Lisbon, Portugal (Competition, 1st place</i>	800,000 SF	2009
<i>Chhatrapati Shivaji Airport</i>	<i>Mumbai, India, Design Development</i>	2,200,000 SF	2008,2009
<i>Pulkovo International Airport</i>	<i>Competition , 2nd Place</i>	900,000 SF	2008
<i>Skyscraper Museum Canopy</i>	<i>w/ James Turrell, Concept Design</i>		2008
<i>Oberoi Garden City Apartments</i>	<i>Oberoi, India, Concept Design</i>	300,000 SF	2008
<i>Poddar House Towers</i>	<i>Poddar, India, Concept Design</i>	500,000 SF	2008
<i>LODHA Mixed Use Residences</i>		400,000 SF	2008
<i>SOM Evening Lecture Series</i>	<i>Curator (Art, Architecture, Engineering)</i>		2009-2011

TEACHING EXPERIENCE

The Cooper Union, Irwin S. Chanin School of Architecture, New York, NY

[Fall 2017- Present]

ASSISTANT PROFESSOR - PROPORTIONAL TIME

	Year 1, 2021
<i>Architectonic 'Double' w/ Baab, Espinosa</i>	Year 3, 2021
<i>Summer Program Coordinator [126 students in total]</i>	Summer, 2021
<i>Building Integrated Studio: Housing Los Angeles, w/ Javidi, Makeka and Ames</i>	
<i>Architectonics: Masked Rituals, w/ Baab, Aranda, de Oca</i>	Year 1, 2020
<i>Summer Program Coordinator [76 students in total], Coordinator</i>	Summer, 2020
<i>Building Integrated Studio: Housing Materiality w/ Rustow, Vanable, Anderson, Helbig</i>	Year 3, 2019
<i>Architectonic Experiments in Points, Lines and Volumes, Coordinator w/ Aranda, Rowen</i>	Year 1, 2019
<i>Summer Program Coordinator [42 students in total]</i>	Summer, 2019
<i>Thesis Advisor, Nic Rabinowitz and Sam Sol, Thesis Award</i>	Year 5, 2018
<i>Building Integrated Studio: Housing New York – Novel Living Configurations [w/ HELP USA], Coordinator, w/ Carnicero, Eber, Helbig</i>	Year 3, 2018
<i>Architectonics: Material IndeXes, w/ Lowder, Iturbe, Bragado</i>	Year 1, 2018
<i>M. Arch. II Graduate Thesis: Towards a New [Hypo]Thesis, Coordinator, [Published by Gotham to Go, Art and Culture]</i>	Summer, 2018
<i>Building Integrated Studio: Housing in the Aftermath of a Disaster Travelling Studio, w/ del Rio, Anderson & University of Puerto Rico [Published by <u>Architectural Record</u>, NADAA and Cooper Union]</i>	Year 3, 2018
<i>Animate Architectonics: Structural Configurations between Points, Lines and Volumes, Coordinator w/ Vobis, Tsien [Recipient of <u>THE STUDIO PRIZE</u> by Architect Magazine; Published by Architect Magazine, NADAA, Cooper Union]</i>	Year 1, 2017

The Cooper Union, Irwin S. Chanin School of Architecture, New York, NY

[Fall 2005- 2017]

ASSISTANT PROFESSOR, ADJUNCT

<i>Building Integrated Studio: Analysis Mexico City Travelling Studio, w/ Young, Pendas, Anderson, Shi</i>	Year 3, 2016
<i>Architectonics: Doors, Windows, Skylights, Columns, Stairs, Coordinator w/ Dean Nader Tehrani, Romanos, Longenbach</i>	Year 1, 2016
<i>Advanced Seminar: Urbanism of Global Elements, B.Arch and M. Arch. II students</i>	2016
<i>Architectonics: Doors, Windows, Skylights, Columns, Stairs, Coordinator w/ Romanos, Longenbach [Published by <u>NYC X Design</u>]</i>	Year 1, 2015
<i>Advanced Seminar: Urbanism of Global Elements. B Arch and M. Arch. II students</i>	2014
<i>Year 1, Architectonics: Doors, Windows, Skylights, Columns, Stairs - Coordinator w/ Romanos, Miron [NYC X Design Week at The Cooper Union]</i>	Year 1, 2014
<i>Building Integrated Studio: Analysis and Architectural Design – Libraries, w/ Rustow, Allin, Anderson</i>	Year 3, 2013
<i>Urbanism Studio: On The Bowery, Rustow, David Allin, Anderson w/ Lewis, Meridor, Shubert, Sherer [The Young Kiesler Award Grant]</i>	Year 4, 2013
<i>Building Integrated Studio: Analysis and Architectural Design – Libraries w/ Rustow, Kallipoliti, Anderson</i>	Year 3, 2012
<i>Urbanism Studio: Templum, New York w/ Lewis, Meridor, Shubert, Sherer</i>	Year 4, 2012
<i>Urbanism Studio: Ground w/ Zuliani, Lorenzo-Eiroia</i>	Year 4, 2011
<i>Urbanism Studio: Templum, New York, w/ Lewis, Shubert, Tsao, Meridor</i>	Year 4, 2010
<i>Urbanism Studio: The Void, w/ Lewis, Shubert and Sherer</i>	Year 4, 2009

<i>Urbanism Studio: Tower Acropolis</i> , w/ Lewis, Shubert and Sherer	Year 4, 2008
<i>Urbanism Studio: 21st Century University</i> , w/ Lebbeus Woods	Year 4, 2008
<i>Urbanism Studio: Art City Structure Space-Block</i> , w/ Lewis, Shubert, Sherer, Tsang	Year 4, 2007
<i>Urbanism Studio: The Wall Game</i> , w/ Lebbeus Woods	Year 4, 2007
<i>Year 4 Urbanism Studio: Disaster Architecture Inspired by the Cities of Catastrophe from Atlantis to Hiroshima, Architecture for Post-flood New Orleans</i> , w/ Lewis, Shubert, Sherer	Year 4, 2006
<i>Year 4 Urbanism Studio: Domus Locus Spatium Limine</i> , w/ Lewis, Shubert, Windeck	Year 4, 2006
<i>Year 4 Urbanism Studio: Architectural Verticality</i> , w/ Lebbeus Woods	Year 4, 2005

Committee Work:

<i>Administrative Dean's Committee</i>	2021-2023
<i>Senate Committee</i>	2019-2022
<i>Undergraduate Admissions Chair</i>	2017-2021
<i>Graduate Admissions Committee</i>	2016-2017
<i>Curriculum Committee [NAAB]</i>	2015-2017

The Bernard and Anne Spitzer School of Architecture, City College

Landscape School of Architecture, Graduate Program

<i>Inside Central Park: The Ramble</i> w/ Catherine Seavitt Nordenson	2012
---	------

The Royal Academy of Fine Arts School of Architecture, Copenhagen, Denmark

Guest Professor and Lecturer, Cities and Building Technology Dept. II Master's Program

<i>Masters Program Sarajevo Workshop w/ Anne Romme</i>	2009
--	------

EDITOR

<i>SOM Journal 5</i> w/ Kenneth Frampton, Juhani Pallasmaa, Francesco Dal Co	2008
<i>UIA Berlin, XXI World Congress of Architecture Exhibition</i> w/ Diane Lewis, Messegelände Mitte, Berlin	2002
<i>Rome, Berlin, New York - The Literary Dimension of the City</i> published by The Cooper Union	2002

AWARDS AND FELLOWSHIPS

Irma Giustino Weiss Prize Thesis Award & Traveling Fellowship	\$15,000	2003
Princeton University Fellowship	\$40,000	2003
George Ledlie Fund	\$1,000	2003
AIA NY Chapter for Architecture Grants Eleanor Allwork Scholarship	\$3,000	2002
AIA/AAF Scholarship for First Professional Degree Candidates	\$2,000	2001
United Federation of Teachers, (UFT) Scholarship Fund	\$4,000	1998-2001
Richter Memorial Fund Scholarship	\$1,000	1998
The Cooper Union Scholarship	\$125,000	1998-2003

CONFERENCES AND LECTURES

<i>Pedagogies of Risk and Control</i> , KADK, Denmark in collaboration with The Cooper Union	Panelist - September 22, 2019
<i>In Conversation: Female Catalysts: Elizabeth O'Donnell and Mersiha Veledar</i> - The Cooper Union	Panelist - March 19, 2019
<i>Women in Architecture</i> , interview by Eva Geitel, Vice Chairman, Finnish Association of Architects (SAFA)	Interview - February 10, 2019

<i>Architecture of Healing - The Royal Danish Academy of Fine Arts and Architecture, Copenhagen</i>	Lecture - May 31, 2018
<i>Open Cities: 2018 ACSA/COAM Madrid International Conference</i>	Panelist - June 14-16, 2018
<i>Gallery Roundtable: Architecture Between Environmental Change and Planning Resilience, Cooper Union</i>	Panelist - 2018
<i>Open City Symposium, (Day 2) Titus Theater - MoMA</i>	Panelist - 2015
<i>Open City Symposium (Day 1) The New Museum</i>	Panelist - 2015
<i>In Celebration of Lebbeus Woods: The Cooper Union Great Hall Symposium</i>	Panelist - 2014
<i>Faculty Evening Lecture Series – Mersiha Veledar</i>	Lecture – February 10, 2013
<i>Architecture can Heal , All Departments Evening Lecture at the Royal Academy School of Architecture, Copenhagen</i>	Lecture - 2009

EXHIBITIONS

<i><u>Nuance and Intimacy in the Construction of Civic Space: Venice Biennale [Italian Pavilion]</u></i>	2021
<i><u>Linee Occulte Exhibition, curated by Daisy Ames</u></i>	2021
<i>The Great White Whale is Black, The Cooper Union</i>	2010
<i>Cultural Territories: Architecture can Heal, Gallerie für Zeitgenössische Kunst Leipzig</i>	2005
<i>XXI World Congress of Architecture/UIA, International Fare Messegelände and Mitte, Berlin, Germany</i>	2002

PUBLICATIONS

<i><u>Nuance and Intimacy in the Construction of Civic Space: Venice Biennale [Italian Pavilion]</u></i>	Forthcoming
<i><u>Linee Occulte Exhibition, Architect's Newspaper</u></i>	2021
<i><u>Linee Occulte Drawing Architecture, The Cooper Union</u></i>	2021
<i><u>ACSA: The New Instrumentalities Publication, Healing the City: Elemental Constructions and the Universal Language of Architecture</u></i>	2018
<i><u>Shelter from the Storm: Cooper Architects in Puerto Rico, by Cooper Union and NADAAA Blog</u></i>	2018
<i><u>Architecture Studios Incorporate Resiliency into Their Designs, by Erin Hudson / Architectural Record</u></i>	2018
<i><u>RIBA President's Medals for World's Best Projects, RIBA Journal 125 , ArchDaily, Dezeen Magazine, Bustler</u></i>	2018
<i><u>ARCHITECT Magazine Studio Prize, Mersiha Veledar</u></i>	2018
<i><u>OPEN CITY, An Existential Approach - Diane Lewis - published by Charta</u></i>	2015
<i>30 Artists, 30 Days, Winter Wonderland, by Visionare World</i>	2013
<i>Fortnight Journal – Edition 3, Mersiha Veledar Video Interview</i>	2012
<i>Architects Draw: Freehand Fundamentals, by Princeton Architectural Press -10: 1568987404 (p.159)</i>	2008
<i>Bio-Machine <u>Projet</u> Catálogos de Arquitectura, Nº. 20, ISSN 1138-2430, Nº. 20, 2007, págs.130-133</i>	2007
<i>Architecture can Heal, Camera Austria, Nr.88</i>	2004
<i>Architecture can Heal, StadtBauwelt, (48/04), 23 December 2004, Mersiha Veledar, Neue Generation Architekt</i>	2004
<i>Cooper Magazine, Mersiha Veledar Interview</i>	2003
<i>Text, Intertext, Context: The Literary Dimension of the City: Rome, Berlin, New York, by The Coopr Union</i>	2002